

2022-2023 PROGRAM GUIDE

HANDWEAVERS' GUILD OF CONNECTICUT



Top to bottom: Lucienne Coifman,
Hanna Roehrs, Jill Staubitz

WELCOME

Please join us for the coming year, filled with possibilities for growth as makers of unique cloth and wonderful friendships. We meet five times a year at the Congregational Church in South Glastonbury. The morning Open and Afternoon Programs will be available via Zoom for all State meetings. The details and links will be sent out prior to each State meeting.

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Bi-Monthly State Meetings:	
September 17	4-5
November 5*	6-7
January 21	8-9
March 18	10-11
May 20	12-13

*This is the FIRST Saturday in November rather than our usual third.

WORKSHOP REGISTRATION

Maxi Workshops are in-depth courses of 1, 2, or 3 days in length. This year they are scheduled for March and April. The total fee for the workshop and materials varies. See individual listings in this guide for details.

Mini Workshops are from 10 to 11:45 am at the State meetings. The fee, when taught by an HGC member is \$12. Workshops taught by guest speakers are \$15.

Members should contact Registrar Steph Slattery via email at registrar@handweaversguildofct.org to ensure a space is available. Steph will email you to confirm that there is space in the class and will then email you an invoice to pay online with a credit card. If you prefer to pay by check, please discuss with Steph to make arrangements. Space permitting, members and nonmembers can register for workshops on the morning of the guild meeting, beginning at 9am. Payment for in-person registration can be cash or check.

PROGRAM CHAIR

Elaine Dimpelfeld programs@handweaversguildofct.org

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Steph Slattery registrar@handweaversguildofct.org

THE WEAVERS' KNOT EDITOR

Catherine (Cate) Lucia knot@handweaversguildofct.org

2022-2023 PROGRAM OVERVIEW

SEPTEMBER 17, 2022 – STATE MEETING 1

Open: *My Weaving Journey*, Elizabeth Springett

Guest Mini: *Traditional Warping with Multiple Ends*, Justin Squizzero

Mini #1: *Card Weaving*, Bev Lewis

Mini #2: *Ratings*, Dorrie Hunt and Fran Curran

Afternoon Program: *Fancy Weaving in the 21st Century*, Justin Squizzero

NOVEMBER 5, 2022 – STATE MEETING 2 NOTE THIS IS THE FIRST SATURDAY OF NOVEMBER

Open: *Block Weaves: The Key to Designing Your Own Weaving Drafts*, Jill Staubit

Mini #1: *Celebrating Wear with Visible Mending*, Sophia DeJesus-Sabella

Mini #2: *Be Your Own Notecard Designer*, Marsha Lodge

Mini #3: *Potholders: Basic and Beyond*, Shelley Neels

Afternoon Program: *Archie Brennan: Tapestry as Modern Art*, Brenda Osborn

JANUARY 21, 2023— STATE MEETING 3

Open: *Bauhaus Interpretations with the Hartford Artisans*, Tara Patrina

Mini #1: *Rust Dyeing*, Susan Jackson

Mini #2: *Sew a Small Zipper Clutch with your Handwoven Fabric*, Lois Matson

Mini #3: *One Warp-Many Weaving Options*, Hanna Roehrs

Afternoon Program: *The Handweaver's Guild of Connecticut is Seventy-Five Years Young*, Donna Hopkins

MARCH 15-17, 2023 — MAXI WORKSHOP

Split-Shed Weaving, Deborah Silver

MARCH 18, 2023 — STATE MEETING 4

Open: *Arranging a Perfect Marriage: How Fibers and Dyes Interact*, Elaine Larsen

Guest Mini: *Split-shed Weaving: Demonstration and Practice session*, Deborah Silver

Mini #1: *Seam Finishing Treatments for Hand wovens*, Manon Pelletier

Mini #2: *Needle Felting*, Ellen Goldman

Afternoon Program: *The Technique of Split-shed Weaving*, Deborah Silver

APRIL 27-28, 2023 — MAXI WORKSHOP

Exploring Classic REP Weave, Lucienne Coifman

MAY 20, 2023 — STATE MEETING 5

Open: *Leavers Lace*, Steve Mason and Manon Pelletier

Guest Mini: *Swedish Weaving (Huck Embroidery)*, Debbie Katchko-Gray

Mini #1: *Spinning Your Own Threads for Weaving*, Louise Gould

Mini #2: *At Warp's End*, Cathy Wilcox

Afternoon Program: *A Personal Journey: from Fiber Hobbyist to Professional Artisan*, Molly McLaughlin

MAXI WORKSHOPS

MARCH 15-17, 2023

SPLIT-SHED WEAVING: MULTIPLE STRUCTURES USING A STRAIGHT THREADING

DEBORAH SILVER



Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, students will create multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment with combinations of twills, tied weaves, double weave, Han damask, taqueté and more. Woven samples include continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading for pictorial weaving. (This is the same color-blending process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating.

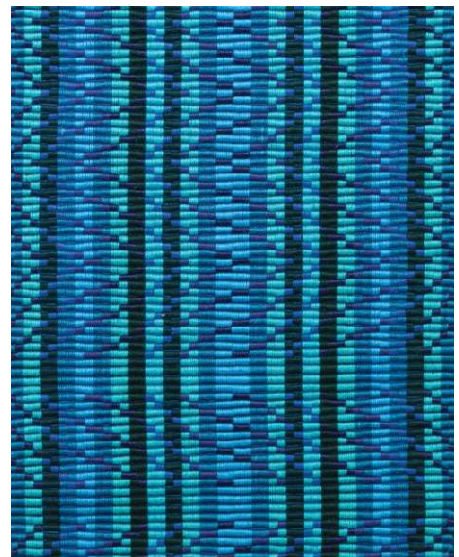
Although students will not be able to complete all the samples in class, they will leave with the ability to complete them at home with all of the drafts and instructions. Floor looms are preferable, with jack looms allowing the easiest treadling. Direct tie-up and table looms may also be used. (The process on table looms is slightly slower.) Looms will need to be pre-warped with 8/4 carpet warp (instructions sent prior to workshop). Class size: 16. Fee: \$250 +\$15 handout/materials fee.

APRIL 28-29, 2023

EXPLORING CLASSIC REP WEAVE

LUCIENNE COIFMAN

Lucienne is a well-known weaving teacher who teaches workshops across the United States and has authored *Rep, Rips, Reps Weave*, an authoritative book on Rep Weave. Lucienne is decreasing her teaching schedule as she prepares to retire, and this workshop is an opportunity for HGC members to learn from an expert teacher. This class will cover all you wanted to know about rep weave. Every participant will set up their loom, in advance, with a different draft (4 or 8 shafts), allowing an exploration of a variety of material, sett and technique. We will study each sampler through drafting, color interaction and possible applications. We will also cover the 6 Basic Design Steps to plan your own Rep piece. This workshop is designed for the advanced beginner as well as more advanced weavers. It can also serve as a refresher course on rep weave for others. Requirements: 4 or 8 shafts dressed loom (instructions will be provided). **Students must be able to read a draft and dress a loom.** Class size: 16. Fee: \$170 + \$18 handout fee.



STATE MEETING 1- SEPTEMBER 17, 2022

OPEN

MY WEAVING JOURNEY

ELIZABETH SPRINGETT



Travel with me as I recount my many years in the textile industry. Starting with college at Southeastern Massachusetts University in the late 80's to today, a journey that brings me through production weaving for Randall Darwall into buying and development trips to Europe and Asia then back home to my happy place at WovenSeas Weaving Studio in Warren, RI.

GUEST MINI

TRADITIONAL WARPING WITH MULTIPLE ENDS

JUSTIN SQUIZZERO



Winding warps with a single warp end at a time was virtually unknown in Western Europe and America before 1900. In this workshop we'll look at historical images from the 14th—21st centuries depicting a method of warping using multiple ends that creates a 1x1 lease on one end and a lease for beaming with a raddle at the other. Students will have the opportunity to try the technique using 19th century equipment, and those who wish to bring their own winding equipment and yarn may wind a small warp to take home. Class size: 12. Materials: Participants who wish to wind their own small warps should bring a notebook, a small warping

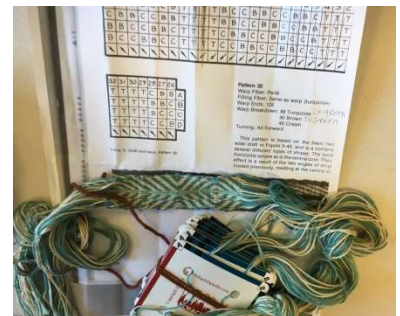
board or mill, two reeds of any size (they don't need to match), warp ties of their choice, scissors, and four cones of yarn for the warp. Materials fee: \$5. Class size: 12

MINI #1

CARD WEAVING

BEV LEWIS

Come learn this ancient technique for weaving belts and strips. Card weaving is a backstrap technique that does not require a loom but still uses four sheds. We will explore the possibilities with a four-punch card system which will be pre-warped for you, allowing you to start weaving in the first few minutes. This is a great technique to introduce young people to the joy of weaving. For those interested in joining, HGC will host a Card Weaving Study Group this year. This workshop will teach you the techniques needed to get started in the study group for additional sharing and learning. Materials fee: \$10 for cards and yarn. Class size: 12.



MINI #2

RATINGS

DORRIE HUNT AND FRAN CURRAN

Ratings is a program offered by the Guild to help members expand their weaving knowledge and skills. We invite everyone interested in finding out more about Ratings to attend this mini workshop. Ratings follow a sequence of requirements. All weavers start with the Apprentice level and can then move onto Journeyman and finally may decide to challenge themselves with the Master Weaver level. In this mini we will discuss how to get started, explain all the requirements for each level and talk about the support available to help you on your way. Bring your questions.



AFTERNOON PROGRAM

FANCY WEAVING IN THE 21ST CENTURY

JUSTIN SQUIZZERO



This presentation kicks off with a brief overview of how I came to handweaving and then details the history of my Jacquard equipment, how the loom works, and the entire process of recreating a coverlet woven in 1830.

STATE MEETING 2- NOVEMBER 5, 2022

This is the FIRST Saturday of November

OPEN

BLOCK WEAVES: THE KEY TO DESIGNING YOUR OWN WEAVING DRAFTS

JILL STAUBITZ



Understanding block weaves is fundamental to designing your own weaving drafts, yet the concept of block weaves and profile drafts remains a mystery to so many weavers. This program is designed to make that connection for you and excite you to design your own weaving. Even if you use existing drafts, understanding block weaves and profile drafts will enable you to weave your favorite block patterns in other block structures.

MINI #1

CELEBRATING WEAR WITH VISIBLE MENDING

SOPHIA DEJESUS-SABELLA

Darning is the sewing technique of repairing cloth by weaving new cloth over holes using needle and thread alone. Holes mended with this technique usually blend into the cloth around them, however with a visible mending approach we celebrate the life of the cloth and call attention to the mend. I learned this technique from Mark Newport at Haystack Mountain School of Crafts and have done over 100 mends since. This workshop will focus on the basics of darning with an emphasis on reinforcing and extending the life of the cloth. We will use our weaver's brains to explore color and pattern within our darns to create intuitive, functional works of art. Bring a favorite garment that needs repair, along with embroidery floss, an embroidery hoop, needles, and scissors. I will have some hoops, needles, and floss for those who don't have any. Class size: 12.



MINI #2

BE YOUR OWN NOTECARD DESIGNER

MARSHA LODGE



Save yourself a trip to the card store! Your notecards can celebrate any occasion- holidays, birthdays, weddings. We will machine or handsew, add buttons, lace, ribbons. I'll bring the cardstock and envelopes; you bring the ideas. Students should bring sewing machines, handsewing needles, thread, scissors, handwoven or cotton scraps, buttons, lace, ribbon, and an extension cord. Materials fee: \$3. Class size: 10.

MINI #3

POTHOLDERS: BASIC AND BEYOND SHELLEY NEELS

Potholders are colorful, easy to make, and make a great gift either alone, or to accompany your handwoven dishtowel. Come learn some tips and tricks and make a potholder to take home. This class will cover basic potholder making but will also include how to make a “twill potholder”. This is a simple weaving technique that makes a pattern similar to a twill. Bring a potholder loom if you have one, some looms will be available to use. **Note: No Pro size potholder loops will be available.** Please bring standard size potholder loom; crochet hook (about size J or K – large enough to grab a potholder loop); potholder weaving hook; knitting needles longer than 6 inches. If there is time, you are welcome to make more potholders. Materials fee: \$3 to cover handouts and cotton loops. Class size: 8.



AFTERNOON PROGRAM

ARCHIE BRENNAN: TAPESTRY AS MODERN ART BRENDA OSBORN



This program will cover Archie Brennan’s adventurous life and his charismatic personality while showing images of his work and some of his adventures. Brenda will also discuss the journey she took with Archie to gather the information that led to her book.

STATE MEETING 3- JANUARY 21, 2023

OPEN

BAUHAUS INTERPRETATIONS WITH THE HARTFORD ARTISANS

TARA PATRINA, STUDIO DESIGNER, HARTFORD ARTISANS WEAVING CENTER



Every year Hartford Artisans Weaving Center embarks on a studio-wide themed project. In 2022 they have taken on the challenge of embracing and interpreting the styles and processes of the Bauhaus art movement, in particular the women's weaving department. HAWC Studio Designer Tara Patrina will show examples and discuss elements that the artisans tackled and how they made each piece their own.

MINI #1

RUST DYEING

SUSAN JACKSON

In this dye workshop we will use old rusty items to dye cotton, linen or wool fabrics or small yarn skeins. The dyed fabric will be their own works of art or can be used for future weaving projects. This is an easy, non-toxic way of dyeing with found objects that create interesting and appealing designs. We will be layering, wrapping, folding and experimenting with different ways of applying our fabrics to the rusty items and vice versa. Please do not bring anything larger than your container will hold. Participants should bring a glass or plastic container (with lid) approximately 6" w x 12" d x 4" h. Bring cotton fabric to rust dye (approximately one yard- must fit in container with rust objects). Any rusty objects you have that will fit into the container with your fabric (nails, washers, metal scraps, barbecue grill pieces, metal sheets). Materials fee: \$10 for handouts, supplies. Class size: 12.



MINI #2

ONE WARP-MANY WEAVING OPTIONS

HANNA ROEHRS



This mini workshop will focus on creating many different projects on one warp. It is important to choose the right warp and yarn for a specific project. You will learn how to start that process. I will give you ideas of how to choose yarns and colors. We will also see how one setup can create different weave structures. Patterns (4 and 8 shaft) will be included in the handouts. Materials fee: \$5. Class size: 12

MINI #3

SEW A SMALL ZIPPER CLUTCH WITH YOUR HANDWOVEN FABRIC

LOIS MATSON

Use your handwoven fabric to sew a small, lined clutch that closes with a zipper. Quick construction puts the lining and clutch fabric together in only a few steps. They are great for last minute gifts. If you don't have a machine to bring, come to class with your supplies and learn my technique to finish your project at home. Materials: Two pieces of handwoven fabric, backed with a light iron-on interfacing, each approximately 8 inches by 10 inches. Same size cotton fabric for lining. Thread, sewing machine and scissors. A zipper the same width as your fabric. Optional: Two pieces of lining fabric or contrasting color measuring 3 inches by 1 ½ inch. Decorative button or lace. Materials fee: \$3 to cover handouts. Class size: 10.



AFTERNOON PROGRAM

THE HANDWEAVER'S GUILD OF CONNECTICUT IS SEVENTY-FIVE YEARS YOUNG

DONNA HOPKINS



I'll present an overview of the history of our guild and take a look at the guild's evolution since its inception in 1948. I'll include some interesting facts about how it was operated over the years and how it structured its meetings; the people involved in its leadership; well-known people who came to teach us or hold interesting workshops; the kinds of activities that have become traditional for the guild to be involved in such as a Biennial Show, involvement in NEWS and Convergence. I'll take a look at the changes that have occurred and at the things that remain the same. It's an interesting story of a group that has gained attention and importance in the world of weaving and fiber arts.

STATE MEETING 4- MARCH 18, 2023

OPEN

ARRANGING A PERFECT MARRIAGE: HOW FIBERS AND DYES INTERACT
ELAINE LARSEN, PHD, SKIDMORE COLLEGE

Fiber artists can use many different fibers in their work to achieve the look and function they desire. Dyeing those fibers gives artists additional options, but the many different types of dyes and dye process can be confusing! This presentation will go over the composition and structure of different fibers (both manufactured and natural) and how different types of dyes (both synthetic and natural) interact with those fibers, to help fiber artists understand their options for creating their desired results. No knowledge of chemistry necessary!



Elaine Larsen has been teaching at Skidmore College for 18 years, raising sheep for 22 years, and knitting for almost 50 years. She developed a course on science in the fiber arts and can't believe she gets paid to teach it. She dabbles in many aspects of fiber arts, including natural and synthetic dyeing, and enjoys learning new things.

GUEST MINI

SPLIT-SHED WEAVING: DEMONSTRATION AND PRACTICE SESSION
DEBORAH SILVER



Wondering if split-shed weaving is right for you? Get a bit of hands-on experience as you learn how to weave curved imagery, blend weft colors to create shading, and weave "on opposites". Learn how to use a cartoon on cloth that advances with the warp stays flat and never wrinkles. Deborah Silver will demonstrate these split-shed weaving techniques and all students will be able to practice these methods. Materials: \$5. Class size: 12.

MINI #1

SEAM FINISHING TREATMENTS FOR HANDWOVENS
MANON PELLETIER

Join award-winning HGC member Manon Pelletier for a hands-on workshop on seam finishing treatments with hand wovens. Various finishing techniques will be discussed and demonstrated, accompanied by garment examples. A kit consisting of handwoven samples, with instructions for each seam treatment will be available. Participants will be able to construct their own samples at the workshop or at home. Materials fee: \$15. Bring: sewing machine in good working order; basic sewing supplies & extension cord. Class size: 8



MINI #2

NEEDLE FELTING

ELLEN GOLDMAN



Learn the art of needle felting to create flat and sculptural pieces that can be used to embellish hats, scarves, and articles of clothing. You can also create jewelry, decorative objects and whimsical figures. Let your creativity shine using simple tools and roving. You will complete one or more samples and go home with your own basic needle felting kit. Materials fee: \$7. Class size: 14.

AFTERNOON PROGRAM

THE TECHNIQUE OF SPLIT-SHED WEAVING

DEBORAH SILVER



Split-shed weaving allows you to blend weft colors to produce shading. You can create curvy designs with continuous wefts in multiple structures on only four shafts. Deborah Silver will discuss the split-shed weaving process, including how to form a split shed on different loom types and how to follow split-shed drafts. She will present a variety of four-shaft pattern combinations that can be achieved using a split shed, as well as a method for creating a cartoon on cloth that will not wrinkle when beating. Deborah will also discuss her woven art and her creative process. She will bring a portfolio of split-shed pattern samples for attendees to peruse.

STATE MEETING 5- MAY 20, 2023

OPEN

LEAVERS LACE: A VISUAL STORY AND PERSONAL STORY

STEVE MASON AND MANON PELLETIER



Steve and Manon will present the fascinating history of Leavers Lace in Rhode Island. Steve will present a visually driven discussion of America's last lace manufacturing company through the eyes of a commercial photographer. His published book *The Leavers Lace Project* celebrates the ingenuity, brilliance, and dedication of the people critical to this company.

Manon's introduction to Leavers Lace began in 2014 during HGA's Convergence Conference in Providence, Rhode Island. Courtesy of

Leavers Lace Co, and the Weavers Guild of Rhode Island, each attendee received a sample of lace as part of gift bags. Her interest in this textile grew as she researched the rich history in the state which culminated in an article published in HGA's SS&D magazine (Issue 202, Summer 2020). She will share some of this history along with her interest in combining Leavers Lace into her handwoven garment designs. Lace samples will be available for viewing.

GUEST MINI

SWEDISH WEAVING (HUCK EMBROIDERY)

DEBBIE KATCHKO-GRAY

Debbie Katchko-Gray is a fourth-generation cantor from Ridgefield, CT and the author of *Prayful Creations*. She is a passionate needle worker and teacher specializing in Swedish weaving (aka huck embroidery). In this workshop, we will use Stockholm or Popcorn fabric of 7 count (easy on the eyes) to create a simple useable bookmark. Using Huck designs you can create a unique gift for yourself or others. Bring a small pair of scissors, size 18 tapestry needle, 3 skeins (any color) pearl cotton #5 or #3. The teacher will provide fabric and additional threads. Materials fee: \$10.00. Class size: 12.



MINI #1

SPINNING YOUR OWN THREADS FOR WEAVING

LOUISE GOULD



Many well-known weavers like the freedom that spinning offers. They can choose the fiber, the fiber preparation and dye to create their own colors and color blends. They explore weaving with gradients, shading for tapestries, glitter and beads and texture and active twist for surface interest. We will explore the techniques and tools used to create a variety of structures. Handouts and some supplies will be provided for hands-on exploration.

Materials fee: \$5. Class size: 16.

MINI #2

AT WARP'S END

CATHY WILCOX

Discover practical and beautiful uses for fibers leftover from your weaving projects. Everything from snippets to a bobbin's-worth lengths of yarn can be used. Create a fun and crafty bracelet to wear or bring your own snippets of cloth and create a bookmark or card.

Materials fee: \$5. Class size: 12.



AFTERNOON PROGRAM

A PERSONAL JOURNEY: FROM FIBER HOBBYIST TO PROFESSIONAL ARTISAN

MOLLY MCLAUGHLIN



Every fiber piece represents a point in time in the ongoing growth of its maker. Using examples of her work, Molly will illustrate how a desire for a weaving process that was more authentically aligned with her belief system led to her weaving practice evolving from rugs and blankets created for personal use to gallery pieces woven with very fine fibers and dyed with plants from her garden. Along with the evolution of her work, Molly will discuss her personal evolution from a fiber hobbyist to a professional artisan and the ways that her approach to her work needed to change. Using examples of her most recent work, she will explain her goals for the pieces, her process for their design, and how she selects the venues through which she hopes to exhibit and sell the work.



Deborah Silver

HANDWEAVERS' GUILD OF CONNECTICUT

at the Congregational Church

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